

[Self-portrait]

POSSIBLE TITLES:

Keywords, a personal story depicted in words

Touristic immigrant

Barefaced

Monad; in the philosophy of Leibniz, an indivisible and hence ultimately simple entity, such as an atom or a person.<sup>1</sup>

*You aren't really like other people. You're a different class. Although, that said, life might've been more tolerable if you'd been less intolerant. You've fallen out with all your friends, masters of this, masters of that, even with your own brother.*

*From Eugene Ionesco-The Chairs<sup>2</sup>*

FOREWORD

This way of mapping has become something of a trace of my personal journey in enlightenment, a tailor made illumination through the readings. By extrapolating words and sentences out of a book or reading, and then placing them together in a booklet, it has become almost a sort of diary. By doing this, the single page or spread I devote to this becomes the essence of the book I have read, which however is not always the subject matter of the book. The sentences, sometimes just single words, are similar to soundbites or smells, which could “trigger” personal experiences, current ones or past ones. This has formed a mode of mapping, organizing material by little phrases that tingled my mind, touched me and gave an entrance into the text, or where a seed was planted for deeper thinking. Or conceivably the contrary has happened; that it has become an artefact of un-mapping, in the sense for example of getting lost in an unknown city as a way to get to know the city too.

Trying a different route can bring you to wonderful new sights, and that is how I feel about reading new material. I get to know the “city” a little bit more, but at the same time the city is still so new that I cannot really orientate myself exactly to know my whereabouts. It is a personality-altering journey, which makes it a thrilling voyage. By using language this way I intentionally wish to communicate with the fellow soul. As video-artist I am usually in control of the concept and the image, framing, movement, colour, sound, production and what not. This process is a way of collecting images [read words] that I want to make a collage of, a map so to speak, by creating an experience depicted in images. The process of “video-making” follows a particular itinerary: research, pre-production, production, post-production and distribution. And those five phases were the parameters for the journey of this booklet as well. Although the words used are not “my” words, but other authors’ words: making them my words, appropriating them and here and there abusing them out of context. That is the beauty of “words”: nobody really “owns” them. They are free like songs. The tunes and the song lyrics can be “protected” but we can sing them and enjoy them. When we reassemble them, are they still “theirs”? *Soundbites* would have been another possible name or *keywords* or *sound words*. Or in my case *language tunes*, which I would like to sing, because I like the tune. I collect them in order to remember them for myself and for fellow spirits, who appreciate the

personal beauty of the moving and inspiring words from a more academic context. Learning by enjoying; when text relates to experience the material opens up and by doing this benevolently closes the gap between mind and body.

The map can be read and also be folded away, in case we need it later to find our way in the city.

[To be continued] In her documentary *I will be your Mirror*, Nan Goldin says that her pictures form the visual diary of her life. And at the same time we hear Dean Martin singing: "Memories are made of this." For the maker and the receiver it is perhaps a different story, maybe not similar but nevertheless a valuable one.

#### PICTURES OF THE SELF IN VARIOUS STATES

Mapping of SELF in texts:

Henry A. Giroux, *Neoliberalism and the Vocationalization of Higher Education*, 2010:<sup>3</sup>

Self-interested

Self-restraint

Self-help

Self-critical

Self-definition

bell hooks, *Teaching to Transgress: Education as the Practice of Freedom*, 1994:<sup>4</sup>

Self-actualized

Self-actualization

Self-actualizing

Self-conscious

Self-sufficiency

Self-recovery

Self-indulgent

Self-centered

Self-affirming

Self-improvement

*Why do autocrats do strange things?* By Helier Cheung BBC News:<sup>5</sup>

Self-indulgence

Self-delusional

Shinichi Suzuki, *Nurtured by Love: The Classic Approach to Talent Education*, 1983:<sup>6</sup>

Self-discipline

Self-awakening

Self-confidence

Self-praise

Selfish

Self-contempt

Self-deception

Self-taught

Self-training  
Self-examination  
Self-correction

FOLLOWED BY SHORT TEXT RELATING THE SELF WITH THE CORRELATING MATERIAL.

Site trail's content analysis tells me that on my home page, out of the 143 unique keywords found on kimengelen.com, "life" was the densest.

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<sup>1</sup> Leibniz, Gottfried. The Monadology. 25 June 2012. 25 June 2012  
<<http://www.philosophy.leeds.ac.uk/GMR/moneth/monadology.html>>.

<sup>2</sup> Ionesco, Eugene. „The Chairs.” Ionesco, Eugene. The Chairs. Trans. Martin Crimp. London: Faber and Faber, 1997. 66.

<sup>3</sup> Giroux, Henry A. „Neoliberalism and the Vocationalization of Higher Education.” Giroux, Henry A. Neoliberalism and the Vocationalization of Higher Education. London: Bergin & Garvey, 2010. 280.

<sup>4</sup> hooks, bell. „Teaching to Transgress: Education as the Practice of Freedom.” hooks, bell. Teaching to Transgress: Education as the Practice of Freedom. New York: Routledge, 1994. 216.

<sup>5</sup> Cheu, Helier. Why do autocrats do strange things? Red. BBC. 14 May 2012. 15 May 2012 <<http://www.bbc.co.uk/news/magazine-17990615>>.

<sup>6</sup> Suzuki, Shinichi. „Nurtured by Love: The Classic Approach to Talent Education.” Suzuki, Shinichi. Nurtured by Love: The Classic Approach to Talent Education. Vert. Waltraud Suzuki. Alfred Publishing Company, Inc., 1983. 107.